



BOYS & GIRLS CLUB
of Southwestern Oregon



ALL DANCERS UNDER 17 YEARS OF AGE MUST HAVE A CURRENT BOYS AND GIRLS CLUB OF SOUTHWESTERN OREGON MEMBERSHIP. MEMBERSHIPS CAN BE PURCHASED AT PSD OR BGCSWO.

You may download a BGC Membership Form [here](#) and return to PSD or BGCSWO, along with annual \$15 fee.

As a reminder, all participants must have a current Boys and Girls Club membership. Check your Boys and Girls Club membership to make sure it is updated for the 2025-2026 year. You can download a form here:

[BGC Membership Form.](#)

Please read through this information first prior to the first day of class!

"The vision of Pacific School of Dance is to provide the best possible training in a professional atmosphere, whether or not a dance career is planned."

Pacific School of Dance 2025-2026 season will start Monday September 8, 2025 and run through Friday June 4, 2026.

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1. Holidays and Closures

- Labor Day
- Halloween
- Thanksgiving Day
- Winter Break
- Christmas Day
- New Year's Eve and Day
- Spring Break
- Memorial Day
- Independence Day

PSD will remain open for holidays and school closures including: Columbus Day, Veterans Day, Martin Luther King Jr. Day, Valentine's Day, Presidents Day, and Juneteenth Day.

2.Important Events Throughout the Year

1. Observation Week: December 15-December 19 2025. Families and friends are welcome inside the studio to view what their dancers have been learning in the year thus far, as well as tour the facility and meet the faculty. Space is limited, so please limit the number of people attending each class.
2. “Progressions” is our annual showcase of each class (except AcroDance) held in May at the Hales Center for Performing Arts on the Southwestern Community College, Coos Bay campus. Tentatively, it is scheduled for Saturday May 16, 2026. The week leading up to the performances, there are mandatory dress rehearsals for each class in the theatre. The Friday evening prior, there is a full-show run through with the entire studio to perfect the show or work out any glitches we may have. If a dancer is absent from rehearsals without prior communication to the Artistic Director, that dancer will be excused from performing, no exceptions. Each class is automatically entered into the Progressions event, with the exception of AcroDance, as it is not a performing class. This is our only fundraiser for the entire year and it is very important to the success of our studio!
3. AcroDance families: There will be an AcroDance showcase the last week of the season held in Studio A during their regular class time. Costume not required.
4. Annual Photo Day with Hults Photography is scheduled in the spring, approximately one month prior to “Progressions,” usually on a Saturday or Sunday in April. Hults Photography is responsible for taking all photos, processing of images, payments, scheduling, and delivery of images to families. Pacific School of Dance is only responsible for ensuring each family receives a schedule for Photo Day, which will be emailed and posted on the front door when it is received by Hults Photography. Parents are not allowed into the photography studio, but may come into the building to help get their dancer ready for photos

3. Policies and Procedures

- New dancers are offered one free trial class prior to enrolling for the season. Dancers are placed based on ability, not by age. Preparatory classes are based on age, however.
- Spectators are not allowed during regular class times. Pacific School of Dance does not offer “viewing areas” in the studio.
- Parents/guardians are to drop off and pick up students at the main entrance on 4th street, unless otherwise directed. Parents/guardians responsible for drop off and pick up are advised to park in our parking lot and walk dancers to/from the door, especially at night, to ensure safety.
- Dancers are not allowed to be on any electronic devices while in the building. Phones, tablets, smart watches, and other devices are to be stowed away and in silent mode.
- Dancers are to arrive 10-30 minutes to the scheduled start time of their respective classes. Classes start promptly as scheduled. If your dancer is going to be late or absent, use the Studio Director portal to indicate an absence or tardiness, if possible, otherwise call the office at (541) 269-7163.
- Dancers in Coos Bay School District or Lighthouse School can be bussed to PSD if they have a class starting between 4:00pm-4:30pm.
- Dancers are to wear street clothing/cover-ups and street shoes over their required dance attire when entering and exiting the building, especially during the rainy and cold seasons.
- If a dancer misses a class due to illness, planned vacation, etc., that dancer is welcome to take a make-up class at or below their level in any class during. To schedule a make-up class, contact Artistic Director, Lindsay by calling the office or emailing at lindsayg@great-futures.org.
- Bring a refillable water bottle. We have two water bottle filling stations for your dancer to stay hydrated.
- No jewelry except stud earrings are okay.

4. Tuition and Fees

- Monthly payments: A valid credit/debit card must be on file for all families. Please make arrangements with the Admin Director if you wish to pay with cash or check. If your automatic payment is not processed successfully on the 5th day of each month, you will be invoiced for the balance due. Any payments received after the 15th of each month may incur a late fee. We encourage you to choose the automatic payment option to avoid the late fees.
- *NEW* All credit card charges will be processed with a 2.5% Credit Card Surcharge*
- There are no refunds for unenrolling, or “no call, no shows.” However, we may occasionally issue a credit onto your Studio Director account.

4a. List of annual fees:

- \$15 annual Boys and Girls Club membership fee due upon enrollment to the BGC of Southwestern Oregon
- \$40 per student annual registration fee
- Recital Costume Fee is split into two equal payments due on October 15 and November 15. The Costume Fee is non-refundable. Any dancer that enrolls after November and wishes to participate in “Progressions,” must pay the Costume Fee in full.
- \$100 per class per student for Beginning through Advanced classes
- \$80 per class per student for Preparatory classes
- \$25 per student Recital Fee that includes a “Progressions” tee and digital copy of the show
- All fees can be paid in full, including tuition. Your ledger on your Studio Director account shows all future payments.
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5. Required Attire: We encourage the purchase of class leotards, tights, shoes, and hair supplies at our dance store. All proceeds help support our program. Appointments are required to shop at our dance store. Call (541) 269-7163 to schedule your appointment. You may also make arrangements with staff to have your child fitted and charges added to your Studio Director account. A credit card/debit must be on your account and automatic

payment selected. We do have options to borrow gently-used dancewear and shoes. See attire requirements below for each class/genre:

- **Preparatory classes: Ages 3-6**
 - Creative Movement: Girls: pink leotard, pink footless tights, and no shoes. NO SKIRTS. Boys: Black or white fitted T-shirt, black tights or fitted athletic pants or shorts.
 - Pre Ballet: Girls: Pink leotard, pink convertible tights pink ballet shoes, Boys are to wear a clean, white fitted tee shirt, black leggings/pants/tights or shorts, and black or white ballet shoes with white socks. Hair is to be neatly combed or put up if long.
 - Tap/Jazz Combo: Pink leotard, black leggings or pants, black slip-on jazz shoes and black Mary-Jane style tap shoes. NO SKIRTS. Hair is to be neatly done in a bun.
 - AcroDance students are to wear any color leotard and shorts or biketard and no shoes. Please note: AcroDance is not a performing class.
- **Ballet: *NEW REQUIREMENTS FOR LEVELS 1 & 2***
 - Levels 1 & 2: girls are to wear a solid black leotard of any style, pink convertible ballet tights, ***BLACK ballet shoes*** with hair in a neat ballet bun. Boys are to wear a clean, white fitted tee shirt, black leggings/pants/tights or shorts, white socks, and black ballet shoes. Hair is to be neatly combed or put up if long.
 - Level 3 & 4: Girls are to wear solid black leotard of any style, pink convertible tights, pink ballet shoes with attached ribbons. Boys are to wear a clean, white fitted tee shirt, black leggings/pants/tights or shorts, white socks, and black ballet shoes. Hair is to be neatly combed or put up if long.
- **Contemporary, and Jazz **NEW REQUIREMENT: CONCURRENT ENROLLMENT IN BALLET IS REQUIRED FOR ALL LEVEL 1-4 JAZZ AND CONTEMPORARY STUDENTS. NO EXCEPTIONS****
- Jazz and Contemporary Attire: Black leotard, black pants, leggings or shorts. Black slip-on jazz shoes or jazz. Barefoot for Contemporary. Tights not required. Hair is to be neatly done in a bun or French braid. Boys are to wear a clean white or black fitted tee shirt, black leggings/pants/tights or shorts. Hair is to be neatly combed or put up if long. No shoes are required for Contemporary class; black slip-on Jazz shoes for Jazz.
- **Jazz Funk, Musical Theatre, and Tap Attire**: Solid Black comfortable and modest clothing. No jeans/denim, crop tops, or "short shorts." No logos or designs.

- Jazz Funk Shoes: Clean sneakers not worn outside
- Musical Theatre shoes: Black Jazz shoes and/or clean sneakers not worn outside.
- Tap:
 - Level 1: Either Bloch Jazz Tap Shoes (SO301G) or Bloch "Chloe and Maude" (SO327L) Tap shoes are preferred not required. Order through discountdance.com
 - Level 2 and 3: Bloch Jason Samuel Smith or Capezio Roxy are preferred. Hair pulled back neatly.

FUN COLOR WEEK: The last week of each month is fun color week! Dancers are allowed to wear a different colored leotard to class!

ALL CLASSES ARE SUBJECT TO CANCELLATION IF MINIMUM ENROLLMENT IS NOT MET.

6. Communication

Most of the communication from Pacific School of Dance is via email, so please make sure to have at least one valid email address on your Studio Director account and opt-in to receive emails. We also use Facebook and Instagram @pacificschoolofdance for sharing upcoming events, updates, and news, so make sure to give us a follow!

Occasionally, an in-person meeting may be necessary for any reason. If you would like to schedule a meeting with faculty, please contact the Artistic Director.

Our studio phone number is: (541) 269-7163

Artistic Director Lindsay Gumaskas email: lindsayg@great-futures.org

Admin Director Pam Chaney email: pamc@great-futures.org

Thanks for trusting us with your family's dance training!